

JACKMASTER

TECHNICAL

The following equipment must be supplied by the promoter, as agreed in the contract. Failure to supply all of the below listed equipment will result in the immediate cancellation of the performance and the management will pay to the artists the full fee plus expenses. If any of these specified items are not available, **please contact Prime Culture** and provide them with a list of alternative equipment.

PROMOTER MUST PROVIDE:

- Table large enough behind the decks to accommodate record bags & equipment
- 2 x high quality stereo monitor speakers, mounted equidistant to the right and left of the artist, facing towards him from the front. **(NO EXCEPTIONS)**
- 3 x Pioneer CDJ 2000 NXS2s – with latest upgrade & fully tested in working order (all linked with data cable)
- 1 x Pioneer V10 Mixer
 - *If not available please provide an Allen & Heath Xone 92 mixer **(NO OTHER MIXERS ACCEPTABLE)***
 - *If a rotary mixer is available, please contact us*
- 2 x Technics SL1210 turntables (with the extendable pitch control) mounted on concrete paving slabs no thinner than 10cm thick to prevent needle vibration and feedback.
 - *Decks be fitted with a pair of high quality cartridges (Shure, Ortofon or similar) with a spare set held in reserve*
 - *Turntables must be mounted on free float cushions (half tennis balls, inner tubes etc. are NOT acceptable)*
 - *Decks must be in fully serviced and working order with all connecting leads.*
- 2 x electric fans positioned in the DJ booth
- 2 x fresh towels
- 5x Pairs of Earplugs for artists onstage **(IMPORTANT)**

PLEASE NOTE:

- NO alcohol in or around the DJ Booth & the green room at any time
- NO alcohol branding anywhere in or around the DJ booth at any time
- NO photos to be taken in presence of alcohol. ALL photos & videos of the event are to be sent for approval before publication.



If any of the criteria is not met by the promoter, the artist reserves the right not to perform.